



Cinematography

Merit Badge Workbook

This workbook is not required but is designed to help you with this merit badge. No one can add or subtract from the Boy Scout Requirements #33215. Use page backs & add pages as needed. Please send comments to: craig@craiglincoln.com. Requirements revised: 2001, Workbook updated: January 2004.

Scout's Name: _____ Unit: _____

Counselor's Name: _____ Counselor's Ph #: _____

1) Explain and demonstrate the proper elements of a good motion picture.

a) Visual storytelling _____

b) Rhythm _____

c) The 180-degree axis rule _____

d) Camera movement _____

e) Framing and composition of camera shots _____

f) Lens selection _____

2) Do the following:

a) Tell the story you plan to film in a three- or four-paragraph treatment. _____

How does it read on paper? _____

b) Prepare a storyboard for your motion picture (This can be done with rough sketches and stick figures.) *(Attach.)*

c) Demonstrate six of the following motion picture shooting techniques.

1) Using a tripod

4) Selecting an angle

2) Panning a camera

5) Selecting proper lighting

3) Framing a shot

6) Hand-held shooting

d) Do ONE of the following, using motion picture techniques in planning a program for your troop or school. Start with a treatment , and complete the requirement by presenting the program to the troop, patrol, or class. (Per National, "troop" means "unit".)

- 1) Film or videotape a court of honor and show it to an audience.
- 2) Create a minifeature of your own design using the techniques you learn.
- 3) Film or videotape a vignette that could be used to train a new Scout in a Scouting Skill.

3) Do ONE of the following:

- a) Visit a film set or a television production studio and watch how production work is done. _____

- b) Explain to your counselor the elements of the zoom lens and three important parts. _____

4) Explain the following jobs related to film or video production:

director, _____

producer, _____

cinematographer, _____

key grip, _____

gaffer, _____

best boy, _____

assistant camera operator. _____
